**Willamina Band Handbook 2016-2017**

Hello, and thank you for your interest in becoming a member of the performing arts program at Willamina High School for the 2016-2017 school year! Our Band classroom welcomes all students of various levels of experience with a positive attitude and a strong work ethic. **Thank you in advance for signing and returning this contract to Ms. Trapani by Friday, September 2th 2016.** Thank you for taking the time to read our handbook.

Sincerely,

Emily Trapani

*WHS Performing Arts Director*

1.Ensembles:

Beginning Band: Band 1

***Performance Requirements:*** One concert per-semester, plus spring performance field trip

***Course Synopsis:*** This ensemble is made up of first year, beginning band students. This class focuses primarily on establishing students’ fundamental technical/musical skills on their instrument in order to prepare them for the challenges they will encounter in musical experiences in and beyond the classroom. It is highly recommended that students enrolled in this course **register for BOTH fall and spring semesters of beginning band!** Learning an instrument is analogous to learning a language; therefore, consistent and consecutive instruction is imperative for your musical education and growth!

***Pre-requisites****:* None.

Intermediate Band: Band 2

***Performance Requirements:*** One concert per-semester, plus spring performance field trip

***Course Synopsis:*** This ensemble is made up of developing musicians with one to two years of prior band experience. This class focuses primarily on building and refining students’ fundamental technical/musical skills on their instrument in order to prepare them for the challenges they will encounter in the repertoire of this class and future advanced ensemble experiences. Members of this ensemble are required to participate in a minimum of one sectional outside of class per semester. Any conflicts with this requirement are to be discussed with Ms. Trapani at least one week prior to the scheduled sectional. It is highly recommended that students enrolled in this course **register for BOTH fall and spring semesters of Intermediate band!** Learning an instrument is analogous to learning a language; therefore, consistent and consecutive instruction is imperative for your musical education and growth!

***Pre-requisites****:* At least one year of experience on your instrument.

|  |  |
| --- | --- |
| *Assignment* | *Percentage of Grade* |
| Attendance | 10% |
| Participation | 30% |
| Quizzes & Assignments | 20% |
| Performances | 40% |

2. Grading Policy

1.) Attendance: Our classroom is structured in such a way that your attendance/absence affects the entire classroom dynamic. For this reason, you are expected to attend every class, dress rehearsal and performance on time to receive full credit for the attendance portion of your grade in this class. Failure to attend a scheduled dress rehearsal may affect students’ ability to perform on the accompanied concert. Failure to attend a performance may result in dismissal from the program and or failure of the course for the semester.

2.) Participation: It’s Easy…

**1**. Attend each class with a positive attitude, and willingness to work and collaborate with the rest of the ensemble in a productive manor.

**2.** Bring materials necessary for that day’s class or rehearsal, i.e. music, pencil, notebooks, etc. and be prepared to perform, or present to the best of your ability.

**3.** Complete in class assignments to the best of your ability in a timely fashion.

3.) Quizzes & Homework:

***Quizzes:*** Quizzes are generally scheduled exercises and pieces that we have learned in class.

***Homework:*** Students in beginning band are expected to practice their instruments at a minimum of 30 min a week by reviewing learned material outside of class daily. Students in intermediate band are expected to practice their instruments at a minimum of 60 min a week reviewing learned material outside of class daily. **Practicing a few minutes every day is far more effective than trying to practice in one large chunk once a week.**

4.) Performances:

Each class has at least one public performance per semester and one scheduled traveling performance in the spring. In Absence from these performances may result in failure in the class or a significant drop in letter grade. *If there are any conflicts with the public performance dates, please notify Ms. Trapani at the beginning of the semester in writing.*

3. Classroom Etiquette:

**1**. Arrive to class in a timely fashion: to be early, is to be on time.

**2**. Be prepared to begin rehearsal with all appropriate materials before the final bell.

**3**. Exhibit respect to all people, property and policies established in my classroom at all times.

4. Concert Attendance Information and Policies

Attendance:

Participation in dress rehearsal and concert are imperative to your success in performance, as these performances serve as your summative evaluations for this course. Failure to attend the dress rehearsal may result in student’s inability to perform on the concert. Failure to attend concerts may result in failure of the course and ultimately dismissal from the program. Any conflicts with this requirement are to be discussed with Ms. Trapani immediately. Exceptions to this policy may be made on a case-by-case basis.

Dress Rehearsal/Concert Call Time:

All dress rehearsals begin at 3:30 pm the day before every scheduled concert.

All concerts begin at 6:00pm, call time for performers is no later than 5:30pm.

*\*Downbeat starts at the listed times! Plan to arrive about 15 minutes earlier to warm-up & get your materials in place.*

Concert Attire: **Solid black dress clothes are required for everyone.**

Ladies: Long-sleeved shirts that cover your elbows. Shirts with inappropriate cuts or exposure are highly discouraged; higher necklines around the collar -bone are preferred. Black Dress pants are preferred, not to be confused with black jeans, leggings or yoga pants; however, floor length skirts/gowns are acceptable. Black dress shoes such as flats or heels are acceptable, flip-flops and sandals are not appropriate.

Gentlemen: long sleeved, collared, black dress shirt. No ties or bowties are necessary. Black dress pants, or tux pants are acceptable. Black dress shoes and black socks: no sneakers or sandals.

**\***If you have any questions, conflicts, or concerns regarding any of the aforementioned policies, requirements, or dates please contact Ms. Trapani immediately!

**Please detach the last page 🡪contract, complete and return it to Ms. Trapani by Friday, September 2nd**

**2016-2017 WHS Band Calendar**

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Time** | **Location** | **Event** |
| Wednesday, December 7th | 3:30-5:30pm | Willamina High School | Band 1 & Band 2: Winter Concert Dress Rehearsal |
| **Thursday, December 8th** | **6:00pm** | **Willamina High School** | **Band 1 & Band 2: Winter Band & Choir Concert** |
| Friday-Saturday, January 20th-21st | 2- Day Event  (Optional) | St. Helens High School | Band 2 Only:  H.S./M.S. Honor Band |
| Tuesday, April 18th | All Day Event School Field Trip | Forest Grove | Band 2 Only:  M.S. District Band Festival |
| Wednesday, May 10th | 3:30-5:30pm | Willamina High School | Band 1 & Band 2: Spring Concert Dress Rehearsal |
| **Thursday, May 11th** | **6:00pm** | **Willamina High School** | **Band 1 & Band 2: Spring Band & Choir Concert** |
| Thursday, May 18th | All Day Event School Field Trip | Astoria | Band 1 Only: Developing Bands Festival |

**For updates and reminders about events follow Willamina Performing Arts on Facebook or check out our website WillaminaPerformingArts.weebly.com!**

6. Band: Student-Parent Contract and Information Form:

*Please fill out and return to Ms. Trapani no later than Friday, September 2nd!*

Parent Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Please Print) (Please Print)

Parent E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone:(\_\_\_\_\_\_\_\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Would you be interested in volunteering for fundraisers and or field trips? Yes No

I have thoroughly read the WHS Band Handbook and understand all policies and

responsibilities that Ms. Trapani requires of both my student and myself to uphold the

standards of the WHS band program. Additionally, I recognize that my signature acts as a

written agreement to adhere to these policies in all aspects of my participation in this

organization for the entirety of the 2016-2017 school year.

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you for taking the time to read our handbook and policies. I look forward to working with you an your student!

Sincerely,

Emily Trapani

*WHS Performing Arts Director*

[Emily.trapani@willamina.k12.or.us](mailto:Emily.trapani@willamina.k12.or.us)